

## Tim Kilgour

Senior vfx/3d Artist

tim@digitalammo.co.uk

www.digitalammo.co.uk

+44 [0]7973165860

### SUMMARY

I am vfx and 3d artist with a back ground in design and experience in most fields of post-production. I bring a professional execution to projects and deliver excellent results. I am flexible, friendly and efficient with a positive attitude and can work well in a team, as a team leader or on my own. I have excellent communication skills and enjoy working closely with clients as well as focussing on long-term relationship building.

### SKILLS

Client liaison. Design and concept. Pre-Vis. VFX supervision. Team building and leading. Tracking. Modelling. Animation. Light and rendering. Simulations. Compositing.

### SOFTWARE

Maya. Houdini. Softimage. C4D. Mudbox. Agisoft Ptrack. Adobe Photoshop. Illustrator. After Effects. Nuke.

### EXPERIENCE

Senior vfx/3d Artist

#### Smoke & Mirrors – London [Fieldtrip and Big Buoy]

September 2011 to March 2018

My role involved all aspects of the day-to-day running of S&M London's 3D department. Responsibilities included designing, heading up projects as well as building and scheduling teams. We ran Maya with Vray and I was moving away from Softimage to Houdini. I was responsible for a lot of the VFX elements of projects including:

Hellmans	vfx/3d lead	vfx supervision on set in Cape Town South Africa and lead 3d.
Tesco Mobile	Design/3d animation	Design and pipe line the production for old and new commercials.
Viasat Sports Ident	Design/vfx/3d lead	Design, creation and vfx supervision and composite.
Twitter	Design/vfx/3d lead	Design, creation and animation lead
Plenty	vfx/3d lead	vfx supervision on set in Barcelona Spain and lead 3d.
Red bull kaleidosocpe	Pre-Viz/ Design	Pre-Viz the camera angles for the designed jumps

#### Freelancing

October 2007 – 2011

Sky	XSI animator	SKY ONE, Great Directors ident.
Lola	XSI animator	TV Series 'Earth Catastrophes' and 'How the Earth was made'.
Mecompany	XSI animator	Magazine and poster campaign 'LG'.
Glassworks	XSI animator	Commercial for 'News of the World' and bumpers for 'Dave'.
Fluid	XSI animator	TV film 'The Colour of Magic'
Mr & Mrs Smith	XSI animator	TV commercial for the Irish Lottery

#### Head of vfx/3d

##### Clarke Associates Ltd

March 2003 - October 2007

I worked on the feature film 'Man on Wire' and the BBC TV series 'Surviving Disaster' and 'Lost Worlds', as well as 'Superstorm' and 'Simon Schama's Power of Art'. When digital ammo was merged with Clarke Associates, I took on the role of Head of 3D Design and Animation and 3D Visual Effects, which entailed both on-set CG supervision and green screen.

### **Owner and Head of vfx/3d**

#### **digital ammo Ltd**

December 1998 – October 2007

I set up digital ammo to take on 3D animation for commercial, broadcast and corporate clients. I

also freelanced on projects that needed a self-motivated creative 3D person. Clients included:

Mecompany	softimage3d	Computer Games 'B.P.M' - character design and animation.
Glassworks	softimage3d	Bjork music video 'All is Love' and commercials for Boots and BUPA.
Red Post	softimage3d	TV station ident for 'ON digital'.

### **Head of vfx/3d**

#### **XTVCELL**

December 1997 – October 1998

I headed up the 3D department and my role involved running and being an active member of the XTV design team. Projects included 'Sky One' Launch. Other clients included Saatchi and Gray.

### **Head of 3D/Graphics**

#### **London Post**

Oct '96 – Dec '97

I worked on projects including the Disney Channel, Channel 5 indents and Formula One titles.

### **3D Designer / Animator**

#### **Timbo**

Mar '95 – Oct '96

I worked with clients including BBC TV, Thames TV, Wall to Wall TV.

### **3D Trainer/Demonstrator**

#### **Softimage**

Jan '92 – Mar '94

I worked closely with clients such as ILM and Sony on using Softimage.

### **BBC NCA**

Jan '90 – Jan '92

I was contracted to run and train the NCA 3D graphics dept in the use of Vertigo software.

Projects included 'The Nine O'clock News'.

### **3D Designer / Animator**

#### **G&T Ltd**

Jan '88 – Jan '90

3D Designer / Animator

Clients included British Airways, Mercury and Abbey National.

### **EDUCATION**

Graphic Design BA (Hons) at North Staffordshire Polytechnic.

### **INTERESTS**

I am a keen sailor and coach junior sailors at my local Sailing Club. I have dived for the last 15 years, trained as a rescue diver and have seen some great sights around the world. I also enjoy snowboarding and cycling.