

TIM KILGOUR

CG Supervisor
VFX Supervisor
Creative Lead
Art Director

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Profile

Senior CG & VFX Supervisor with over 25 years of production leadership, driving creative, technical, and organisational excellence across episodic, feature film, and commercial work. Proven ability to build and scale CG teams, define workflows, supervise on-set, and deliver complex sequences from concept to final. Experienced in client-facing creative development, bidding, scheduling, and leading multi-disciplinary teams to achieve world-class visual storytelling.

Core Skills

Creative Leadership: Client liaison, concept development, art direction, pre-vis, look-dev
Supervision: On-set VFX supervision, CG supervision, team leadership, workflow design
Technical: Tracking, modelling, animation, lighting, rendering, simulation, compositing
Pipeline & Production: Scheduling, costing, team building, cross-department collaboration.

Software

Houdini. Maya. PF Track. Agisoft. Pfrack. Shot Grid. Adobe and many more.

Experience

Vine FX Creative Lead / CG Supervisor

Responsible for the development and growth of the CG department, ensuring creative and technical alignment with client vision. Lead CG supervision across multiple high-profile productions, overseeing bidding, workflow design, team structure, and creative execution.

Projects

Surviving Pompeii – Creative Lead / CG Supervision

The Amateur – Creative Lead / Art Direction

Has Fallen II – CG Supervision

Enola Holmes III – Creative Lead / CG Supervision

After the Flood (Season 2) – CG Supervision

The Witcher (Season 4) – CG Supervision

Lazarus – CG Supervision

Get Millie Black – CG Supervision

Malice – CG Supervision

Anansi Boys – CG Supervision

Territory Studios / CG Supervisor

Led CG teams delivering feature film and episodic content. Oversaw client briefings, creative development, bidding, and pipeline evolution. Managed multi-disciplinary teams across complex design-driven VFX sequences.

Projects

Shanghai Fortress – Creative Director / CG Supervision

Brave New World – CG Supervision

Mindhunter – CG Lead / CG Supervision

Mank – CG Lead / CG Supervision

No Time To Die – CG Lead / CG Supervision

Maleficent – CG Lead / CG Supervision

Children of the Corn – CG Lead

Smoke & Mirrors [Fieldtrip/ Big Buoy] / Senior VFX / CG Lead

Oversaw the 3D department's daily operations, supervising design, production, and delivery of commercial VFX. Led teams using Maya, V-Ray, and Houdini, and supervised multiple international shoots.

Projects

Hellmann's – VFX/3D Lead, On-set Supervision (Cape Town)

Tesco Mobile – Design & 3D Animation Lead

Viasat Sports – Design, VFX, 3D Lead

Twitter – Design, Animation & VFX Lead

Plenty – VFX Supervision (Barcelona)

Red Bull Kaleidoscope – Pre-vis Lead

Freelancing / Senior VFX / CG Lead

Delivered animation and CG work for broadcast, commercials, and long-form projects

Clients & Projects

Sky – XSI Animator (*Great Directors* ident)

Lola – XSI Animator (*Earth Catastrophes, How the Earth Was Made*)

Mecompany – XSI Animator (LG campaign)

Glassworks – XSI Animator (*News of the World, Dave* bumpers)

Fluid – XSI Animator (*The Colour of Magic*)

Mr & Mrs Smith – XSI Animator (Irish Lottery).

Clarke Associates Ltd / Head of VFX / CG Lead

Led 3D design, animation, and VFX across feature and broadcast projects, including on-set supervision and green-screen direction.

Notable Work

Man on Wire

Surviving Disaster

Lost Worlds

Superstorm

Simon Schama's Power of Art

Digital Ammo Ltd / Owner and Head of VFX/3D

Founded and ran a 3D/VFX studio delivering commercial, broadcast, and corporate work.

Clients & Projects

Mecompany – Character design & animation for B.P.M

Glassworks – Björk All Is Love music video; Boots & BUPA commercials

Red Post – ONdigital TV ident

XTVCELL / Head of VFX/3D

London Post / Head of VFX/3D

Timbo / Owner and Head of VFX/3D

Softimage/ 3D Trainer/Demonstrator

BBC NCA / 3D Designer

Education

North Staffordshire Polytechnic. / Graphic Design BA (Hons)

Interests

A keen sailor and over the years have coached junior sailors at my local Sailing Club. Have dived for the last 15 years, trained as a rescue diver and have seen some great sights around the world. Also enjoy cycling and now spend my spare time doing DIY.

